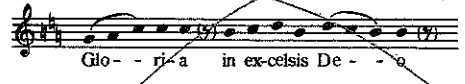


Alleg 12-112-116



GLORIA

Allegro vivace

Coro

Soprano *f* Glo - - - ri - a

Alto *f* Glo - - - ri - a

Tenore *f* Glo - - - ri - a in ex - cel -

Basso *f* Glo - - - ri - a in ex - cel -

Pianof. *Tutti f*

articulato

5

in ex - cel - - sis, / in ex -

in ex - cel - - sis,

- sis, / in ex - cel - - sis,

- sis, in ex - cel - - sis,

8

- cel - - - - - sis De-o, glo - - - - - ri-a in ex - - - - -

glo - - - - - ri-a in ex-cel-sis, glo - - - - - ri-a in ex -

glo - - - - - ri-a in ex-cel-sis, glo -

in ex-cel - - - - - sis

12

- cel-sis, glo - ri-a in ex-cel-sis, / in ex-cel-sis, / in ex-cel-sis, / in ex-cel - - - - - sis

- cel-sis, glo - ri-a in ex-cel-sis, / in ex-cel-sis, / in ex-cel - - - - - sis,

- - ri-a in ex-cel-sis, / in ex-cel-sis, / in excel-sis, / in ex-cel - - - - - sis,

De-o, glo - ri-a / in ex-cel-sis, / in ex-cel-sis, / in ex - - - - -

16

De - - - - - o, in ex - cel -
 / in / ex - cel - - - - sis - De - o, / in ex - cel -
 / in / ex - cel - - - - sis - De - o, in ex -
 - sis, / in / ex - cel - - - - sis De - o, in ex -

Handwritten notes: *f*, *ff*, *fff*

Handelian - (Messiah)

19

- sis - De - o, in excel - sis, in excel - sis, in excel - sis,
 sis - De - o, in excel - sis, in excel - sis, in excel - sis,
 - cel - - - - sis De - o, in excel - sis, in excel - sis, in excel - sis,
 - cel - sis De - o, in excel - sis, in excel - sis, in excel - sis,

Handwritten notes: *f*, *ff*, *fff*

16 *easy vibrato, clear*

22 *p*

et in - ter - ra, in ter - ra pax ho - mi - ni - bus

et in - ter ra, in ter ra pax ho - mi - ni - bus

et in - ter ra pax ho - mi - ni - bus

et in - ter - ra pax ho - mi - ni - bus

p Str.

p

+ Cor.

27

bo - nae vo - lun -

bo - nae vo -

bo - nae

bo -

fp

31

-ta - tis. Glo - ri - a in ex -

- lun - ta - tis. Glo -

vo - lun - ta - tis. Glo - ri - a in excel - sis, in ex -

nae vo - lun - ta - tis.

f

35

-cel-sis, / in ex-cel-sis, / in ex-cel-sis, / in ex-cel - sis -
 -ri-a in ex-cel-sis, / in ex-cel-sis / in ex-cel - sis,
 -cel-sis, / in ex-cel-sis, / in ex-cel - sis,
f Glo- ri-a in ex-cel-sis, / in ex-cel-sis, / in ex-cel -

38

De - o, in ex-cel -
 in ex-cel - sis De-o, in ex-cel -
 in ex-cel - sis De-o, in ex -
 -sis, in ex-cel - sis De-o, in ex -

41

f *ff* *fff*

- sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,

- sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,

- cel - sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,

- cel - sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,

easy Vibrato

44

p *p* *p* *p*

et in - ter - ra, in ter - ra pax ho - mi - ni - bus

et in - ter - ra, in ter - ra pax ho - mi - ni - bus

et in - ter - ra pax ho - mi - ni - bus

et in - ter - ra pax ho - mi - ni - bus

P Str. *p*

+ Cor.

49

bo - nae vo - lun -
bo - nae vo -
bo - nae
bo -

fp

53

-ta - tis.
- lun - ta - tis.
vo - lun - ta - tis.
- nae vo - lun - ta - tis.

p

57

pp

Laudamus te

Sit

Allegro aperto

p Str.+Fag. *f* + Ob., Cor.

p *f*

tr *tr* *tr* *tr*

Soprano Solo *p*
Lau- *p*

da - mus te, *f*

191

195

199

201

Rilly $\text{♩} = 100-104$ (In E)

Gratias

* Double dot to match the orchestra figures.*

204 Adagio

1. Soprano Tutti
Gra - ti-as, gra - ti-as a-gimus ti - bi pro - pter

2. Soprano Tutti
Gra - ti-as a - gimus ti - bi pro - pter

Alto Tutti
Gra - ti-as a - gimus ti - bi pro - pter

Tenore Tutti
Gra - ti-as a - gimus ti - bi pro - pter

Basso Tutti
Gra - ti-as a - gimus ti - bi pro - pter, pro - pter

f Tutti (- Trpt., Timp.)

easy vibrato

207

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

p